Copy this link to access this Google doc anywhere:

<https://docs.google.com/document/d/1gD_pDX5fTUioMOFs1MkVPeag4SViIg22BoF-VX0plzQ/edit?usp=sharing>

| **Books** |
| --- |
| **1. Julie Mcintosh Johnson Basics of Theory Level 10** |
| 2. JS Bach Partitas (Henle-Urtext) |
| 3. Khachaturian Concert Works for Piano, Schirmer edition |
| 4. Chopin Album (Schirmer) |
| **5.** Mozart Sonata Album vol. 2 (Henle) |
| 6. Bastien Piano Literature vol. 5, 6 |
| **7.** Four Star Sight Reading level 10  **8**. Prokofiev 10 selections from Romeo and Juliet op 75 (Edition Sikorski) |
| **9.** Beethoven Sonatas Vol 1 (Urtext)  **10.** JS Bach Preludes and Fugues Vol 1  **11.** Serge Rachmaninoff Etudes Tableaux op 33 and 39 (Boosey & Hawkes) |

| **Repertoire 2022-2023**   1. Schumann Piano Concerto 2. Rachmaninov Prelude in C-sharp minor 3. Maurice Dela Prelude | **Important Link**  <https://linktr.ee/jennifermleepiano> |
| --- | --- |

2021-2022 9/22/2006 11th grade Lowell

**7/30/23**

Sight Reading Set 10

Schumann

Maurice Dela Prelude

**7/23/23**

**Please Buy: RCM Repertoire Level 10 Repertoire Book**

Rachmaninov Prelude in C-sharp minor

Maurice Dela Prelude

[Tchaikovsky Autumn](https://www.youtube.com/watch?v=4SBudvuA_m4&ab_channel=McIntertz)

Autumn, our poor garden is all falling down,

the yellowed leaves are flying in the wind.

[Rachmaninov Prelude op 3 no 2](https://www.youtube.com/watch?v=YOx710drHnw&ab_channel=ChopinWolf)

**6/18/23**

Bach Italian Concerto

Ms. 139 more LH

Ms. 157-160

Several World Class Pianists:

Yuja Wang

Murray Perahia

Martha Argerich

**6/11/23**

Italian concerto

* Ms. 9, 11 less on 2nd beat chord
* Ms. 43-45 LH intervallic pattern
* Don’t slow down 8th notes ms. 4, 8, 34
  + Quarter note = 84
* Ms. 159 interval 4th, 5th, 6th (memory)
  + Be able to start at ms. 161

Schumann Concerto

**6/4/23**

Schumann Concerto

Italian Concerto for Convention

* Forte - spread out “loud”, more tenuto
* Wrist lifts in slurs

**5/21/23**

Past Repertoire

* Fantasie Impromptu
* Beethoven Pathetique
* Mendelssohn Rondo Capriccioso
* Prokofiev Montagues and Capulets
* Rachmaninov Etudes Tableaux op 33, 39 no 5
* Khachaturian Toccata
* Italian Concerto

**5/14/23**

Czerny op 299 #40 - Print this week

* Open and closed

Leaps with loose hand and firm arm

* 8va, 10th, 12th, 15ma
* To the Thumb
* To the Pinky
* Major keys
* G minor

Please buy:

Beethoven Henle-Urtext edition: Band II

[Schumann Sonata no 2](https://www.youtube.com/watch?v=Afxr6pWwejk&ab_channel=AshishXiangyiKumar)

**5/7/23**

Les Adieux

**4/30/23**

[Alla Turca Jazz](https://jennifermlee.myds.me/index.php/s/E2oQY3fWZd2oSqq)

Four Star Sight Reading

**4/23/23**

[Recordings from today](https://photos.app.goo.gl/Uygiw3s7dP7pFekW6)

**4/16/23**

Listening:

Purchase Band II of the Beethoven Sonatas (Urtext - Henle edition)

[Beethoven Tempest](https://www.youtube.com/watch?v=tiJjoFQtMvg&list=RDtiJjoFQtMvg&ab_channel=OndaCC)

[Beethoven Waldstein](https://www.youtube.com/watch?v=wUyyeUjp4R4&ab_channel=Pickacherry)

Bartok Allegro Barbaro

* Be generous in your pedaling of sfzordando/accents/crescendo/tenuto
* Ms. 112, 135, 142, 151 punch 3 notes equally
* Character? Contrasts.
* [Practice Recording](https://photos.app.goo.gl/CGjRfhtRmaBQaKgYA)

Rachmaninov Etude Tableau - buy this book

* 2-3-1 (repeated chords extended to following beat)
* Chromaticism
* Separate multiple voices in one hand into two hands to determine balance and texture you want, then imitate in one hand

**4/9/23**

[Northern Lights Piano Festival](https://www.northernlightspiano.com/categories)

* Contemporary Class - Bartok Allegro Barbaro
* Performance Class G (Age 16-18) - Bach Italian Concerto 1st movt.
* Record on Sunday, 4/16? Bring recital Attire and recital shoes.

Studio Recital May 6th - Bartok

* Be precise about every dynamic and articulation
* Pedal on sfz especially! We need pedal to sustain the physically impossible tied notes

Schumann Concerto

* Opening - show difference in note length, 16th vs. 8th note
* Thumb for melody note, shape melody

Rachmaninov Etude Tableau op 39 no 5

**4/2/23**

Bartok

Ms. 34

Study the articulation more closely and carefully - treat accents, staccatos, tenutos differently

Which note do you arrive at in the phrase? There is always a high and low point.

Convention June 30-July 4

**3/12/23**

Bartok Allegro Barbaro

Summer Music Camps:

1. Crowden School

https://www.crowden.org/chamber-music-workshop/

2. Cazadero Music Camp

https://www.cazadero.org/schedule-fees/

<https://www.cazadero.org/scholarships/>

3. C’est bon Chamber Music

Listen to these repertoire choices:

1. Liszt Un Sospiro Concert Etude:

<https://www.youtube.com/watch?v=Pq-y9KGqssc&ab_channel=ardiem>

1. Glinka/Balakirev The Lark (it sounds simple in the beginning, but listen until the end):

<https://www.youtube.com/watch?v=cxlf-ZmE8JI&ab_channel=jenny>

1. Rachmaninov Etude Tableau op 39 no 5

[Print PDF](https://jennifermlee.myds.me/index.php/s/ePLWpKpzTft6FzK)

**3/5/23**

Brahms Intermezzo (NEW)

Schumann Piano Concerto

Favorite Repertoire

Chamber Music programs - let me know your summer schedule and when you’re available. I’ll let you know what I find for 4-hand or small chamber group opportunities.

**2/26/23**

[Bartok Allegro Barbaro with cover](https://jennifermlee.myds.me/index.php/s/CzJbTqyMadpB69D)

[Bartok Recording Take 1](https://photos.app.goo.gl/AupcXDJqvkDvpYtN7)

[Mendelssohn Rondo Capriccioso with cover](https://jennifermlee.myds.me/index.php/s/TdMLCnXoEeSrrSz)

[Chopin Etude with cover](https://jennifermlee.myds.me/index.php/s/wMaBFjxszkkysQs)

Beethoven Sonata

* Need to count with metronome!
* **Quarter note = 76**

**2/22/23**

[Chopin Etude recording](https://photos.app.goo.gl/spqkWBgtpGnm7FyW6)

**2/19/23**

Chopin Etude

Always start quieter than you think

LH counter melody support RH melody

**2/12/23**

Beethoven

* Keep two note motif consistent in articulation
* Ms. 66-75 no unwanted accents
* Ms. 83 count
* Ms. 244-248 continue melodic line through rest
* Pedal to connect chord progression ms. 310-312

Bartok

**2/5/23**

Beethoven and Chopin for Flipgrid - due Feb 10th

Bach

Quarter note = 84

Clarity

humor

Beethoven

Wrong notes are forgivable, but lack of expression is not.

Quarter note = 84

**1/29/23**

Bach Italian Concerto

* Quarter note = 80
* Internalize tempo, count measures for nothing before playing section with metronome

Chopin Etude

* Pace cresc ms. 49-56
  + LH play pinky and thumb notes
  + Isolate large intervals, ie: G-flat to F (minor 9th)
* Half pedals
* Non-legato melodic line - continue imagining the melodic line “through” the rests

**1/22/23**

Chopin Etude

* Dotted quarter note = 58
* COUNT!

Bartok

Pesante - heavy

Beethoven

Quarter note = 76-80

**1/15/23**

DEBITS (Sight Reading)

1. Dynamics
2. Expression and Phrasing
3. Balance (Melody and Accompaniment/Counterpoint)
4. Interpretation and Character (Composer/Period)
5. Tempo changes
6. Surprises (Rhythmic and melodic patterns)

[Crowden Chamber Music Workshop](https://www.crowden.org/chamber-music-workshop/) - Application due April 15

July 17-28, 2023

**1/8/23**

Beethoven

* **Quarter note = 76**
* RH fingering - keep finger 2 on E ms. 205-211

Bartok

* Read enharmonically

**12/11/22**

Bach Italian Concerto

* Defined articulation in first phrase ms. 1-8
* Ms. 34 dim (slur)
* Ms. 43 sequence, begin quieter then cresc
* Ms. 61-63 dim, ensemble between hands
* Ms. 94 memory
* Ms. 103 high B-flat = start of theme
* Ms. 112 memory
* Ms. 124 not slower (p. 7)
* Ms 133-138 rhythm, 16th rest, memory spot
* Ms. 159 memory, be able to play LH alone from memory
* Touch of pedal to add fullness to chords

Tips:

1. Memorize LH alone
2. Be able to play at different tempi (30%, 50%, 75%)
3. Be able to start from any measure

**12/4/22**

Bach

* Place down beat with slight delay ms. 28, 88, 190
* Ms. 52 forte
* Ms. 74 arpeggiate
* Ms. 157 festive, brighter
* Textures
* Recreate 3X in a row
* Practice the character/dynamics/styleyou will perform, but at a slower tempo, 50-75% of final speed!
* LH is as important as RH

**11/27/22**

Bach Italian Concerto

* Ms. 69-72 forte
* Cadences need to sound more final! More sound!
* Continuity exercise:
* RH play every measure
* LH play every other measure

Bartok

Pay close attention to all articulations

High contrast with sostenuto middle section

Chopin and Beethoven next week

**11/20/22**

Bach

LH match energy in articulation to RH

Beethoven

Support cresc in RH with LH

Count out loud

Bartok

**11/13/22**

Beethoven

* Ms. 190-191 LH in treble clef
* Ms 221 rests
* Emphasize longer notes - sfz
* Quarter note = 80

Bach

* Ms. 31
* End cadences Forte

Bartok and Chopin next time

**11/6/22**

Beethoven

* Ms. 58 count
* Ms. 70 turn
* Ms. 103 legato
* No note is the same dynamic as the one before or one after

Chopin

* Economy of motion, no wasted movements in LH

Beethoven, Bach, Bartok next time

**10/30/22**

Chopin

* Long lines, through the rests
* Don’t look down at LH

Bach

* Accidental = shift of character
* Memorize LH ms. 111
* Arrivals - always go somewhere in the phrase

Beethoven, Bartok next time

**10/23/22**

Italian Concerto

* LH articulation
* Sequences

Chopin

* Stretto
* Hold note no longer than needed

**10/16/22**

Beethoven Sonata

stretto

Chopin Etude

Bach Italian Concerto

**10/9/22**

Flipgrid - record ASAP today

Bach Italian Concerto 1st movt

Bach

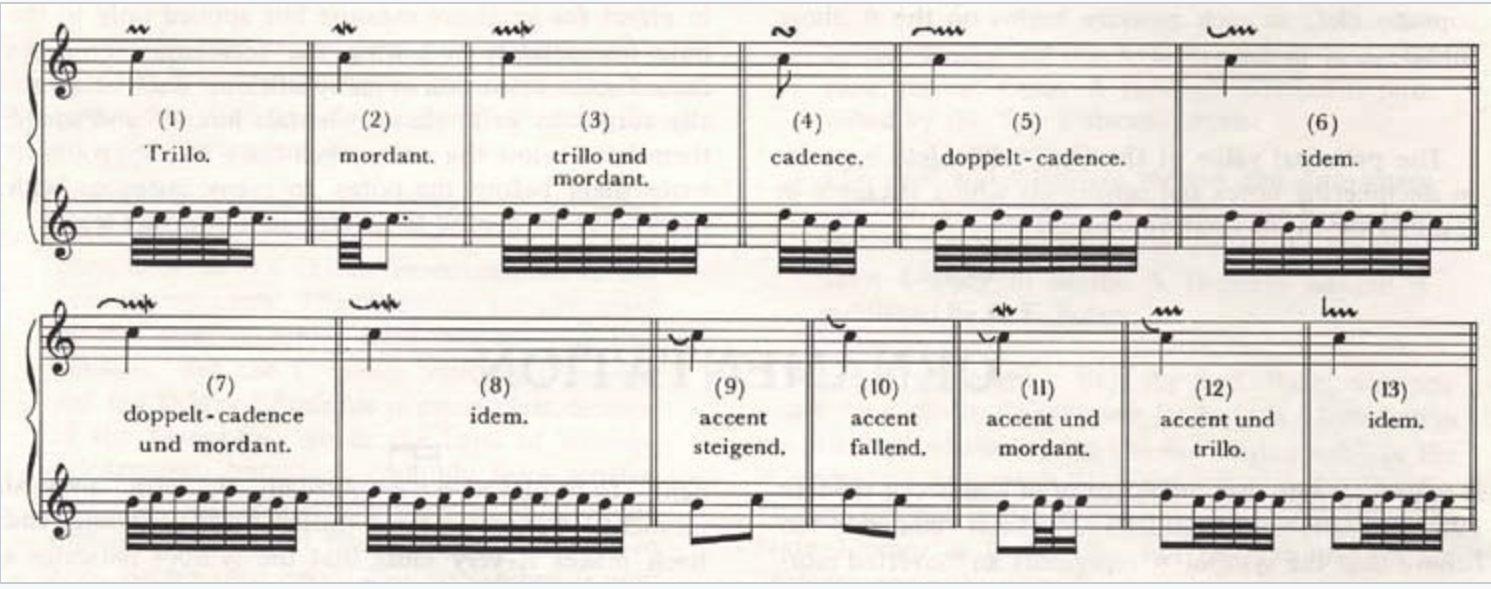
More energy in release of key (detached 8th notes)

Chopin

Sideways LH

Beethoven

**10/2/22**

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Joyful articulation

Use sequences to build to main theme

Clearer front side articulation in LH weak fingers

Flipgrid class video due Oct 7th: Italian Concerto 1st movt.

Always sense of direction each phrase

Next week: Allegro Barbaro

**9/18/22**

Chopin Etude

Duet between LH/RH thumbs

Be careful not to accent the first notes (plan the long phrase)

Bach

Bartok and Beethoven next week

**9/11/22**

Print [Chopin Etude Op 10 no 9 PDF](https://jennifermlee.myds.me/index.php/s/txpopFjE3ZDrwQM)

Beethoven Sonata

* Ms. 32, 34, 36, 38, 40 fingering
* Ms. 42-46 hand distribution, both slow and quick to check if it’s natural to play
* Ms. 92, 94, 96 just ascending scales (Major scale minus 2nd note)
* Fingering, hand distribution ms. 104-112
* Rock hand ms. 131, 58

**9/4/22**

Bartok Allegro Barbaro

PRINT ASAP

Bach Italian Concerto

LH and RH follow same dynamic shaping

Legato and Staccato scales

Schumann Concerto, Beethoven Sonata next time

**8/28/22**

[Allegro Barbaro Audio](https://www.youtube.com/watch?v=Q3NQvDTpbqw&ab_channel=ChrisAndrews)

[Allegro Barbaro PDF](https://jennifermlee.myds.me/index.php/s/bEf8owkDq7Ptkjx)

Bach

* Tops
* Front side articulation

Schumann

Ms. 205-258

* melody plus bass
* Accompaniment only

Beethoven next time

**8/16/22**

Octave to 3rd, 4th, 5th, 6th exercise

Bach

* Exaggerate syncopation with articulation
* Bright 32nd notes
* Ms. 43-45 hold LH pinky

Beethoven Sonata

* Even tone in scales - pointed thumb
* Body gesture
* ms = LH
* md = RH

**8/14/22**

Octave to 3rd, 4th, 5th, 6th exercise

Schumann

cadenza

**8/8/22**

Schumann

Count triplets out loud

Sunday

1. Beethoven Sonata

Articulation

Phrasing

Exposition, Development, Recapitulation

1. Italian Concerto

Articulation (16ths vs 8ths)

Ornaments

1. Schumann

Cadenza

Practice musically at all times

Tuesday

1. Beethoven Sonata
2. Italian Concerto
3. Schumann

Text me everyday - let me know what you’re working on

**7/24/22**

Schumann Concerto

Cadenza, fugue

**7/17/22**

Technique

Bach Italian Concerto

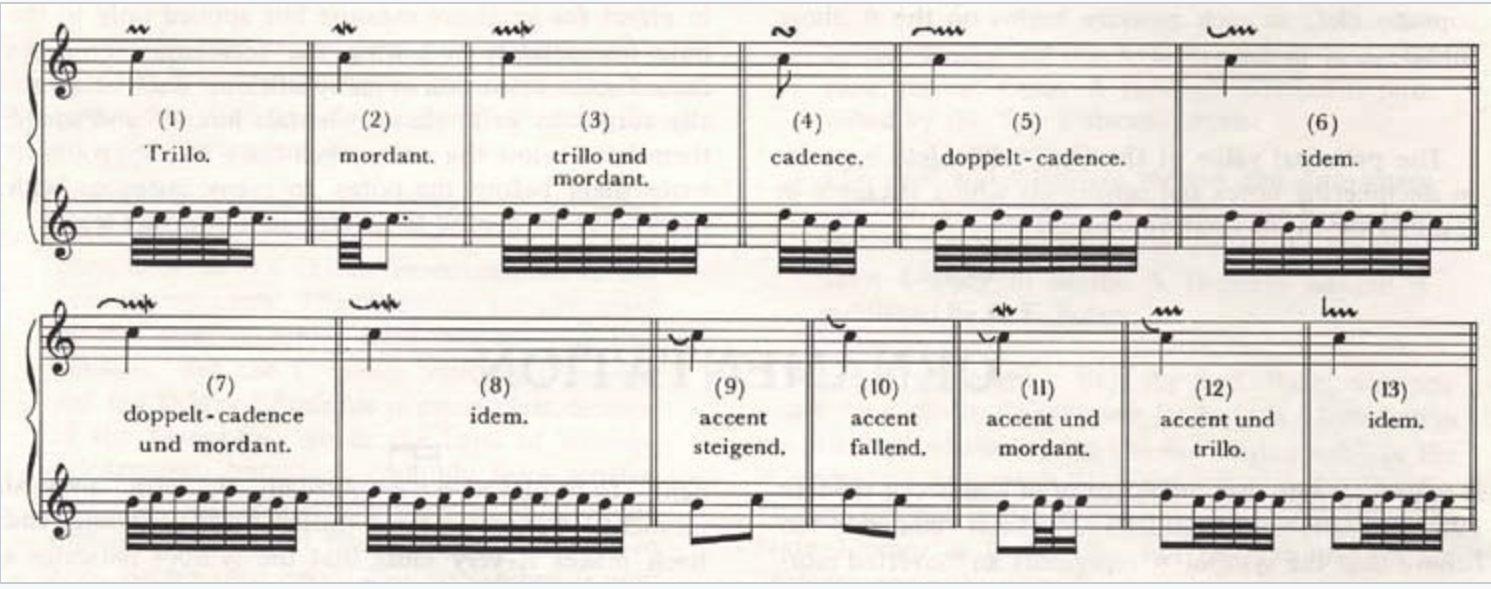
* [Andras Schiff Italian Concerto](https://www.youtube.com/watch?v=Jb6UH0ex4_g&ab_channel=madlovba3)
* Figured bass
* Orchestration - treat cello part as solo (LH alone)
* Sequences
* Ritornello
* Phrase begins on 2nd 16th

Schumann Concerto

Beethoven Sonata

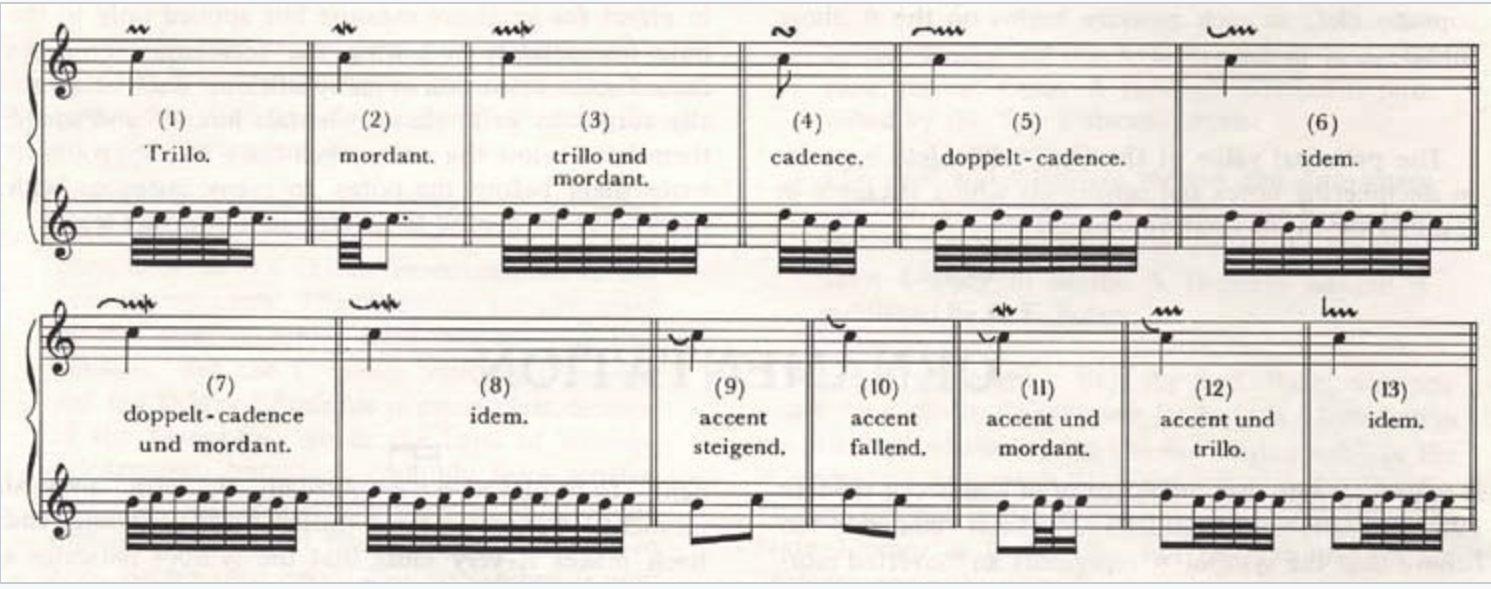
**7/10/22**

Be able to play all scales, 4 octaves

Bach Italian Concerto****

**6/19/22**

Baroque ornamentation:

****

**6/12/22**

Bach Italian Concerto recording comparisons:

[Glenn Gould](https://www.youtube.com/watch?v=_UAyutvbUBU&ab_channel=Lumi%C3%A8resClassiques)

[Alfred Brendel](https://www.youtube.com/watch?v=BFTre3vq6Tg&ab_channel=JohannSebastian)

[Two manual harpsichord](https://www.youtube.com/watch?v=LXFKtjSbDOM&ab_channel=VoicesofMusictarlontano)

2 manual harpsichord

Ritornello

Schumann Piano Concerto

[Martha Argerich](https://www.youtube.com/watch?v=Ynky7qoPnUU&t=825s&ab_channel=classicmusic541)

[Murray Perahia](https://www.youtube.com/watch?v=-41SuAF3kz8&ab_channel=tsubasa)

Beethoven Sonata op 2 no 2

Chopin Etude

**6/5/22**

Scales and Arpeggios Review:

B-flat, E-flat, A-flat major

C-sharp, E-flat minor

Mendelssohn

Schumann, Grieg, Beethoven no 3 Piano Concerto

**5/29/22**

Mendelssohn

Dotted quarter note = 72

16ths - don’t rush

Nonlegato touch

**5/15/22**

Mendelssohn

Ms. 74-75 quieter

Arpeggios = sparkle in upper register

Plan page turns ahead of time, tape together pages and memorize when you can’t turn pages

* Next lesson is on May 29th.
* If you need another lesson before June 4th, move June 5th lesson to the week before.

Flipgrid class: May 29th

Play Mendelssohn Rondo Capriccioso

June 4, 2022 Studio Recital

**5/8/22**

Mendelssohn

Ms. 64-65 rit and cresc

Ms. 101-108 not slower

**5/1/22**

Mendelssohn

Dotted quarter note = 66-80

Andante

Quarter note = 50

**4/24/22**

Sight Reading

Czerny p 70 #15

Mendelssohn

Piano ms. 43, 47

Ms. 66 resonant, prepare for ms. 67

Ms. 97 no unwanted accents on black keys

Ms. 119-122 no rit

Ms. 125 pp?

Beethoven, Berceuse next time

**4/10/22**

Legato fingering

Scale in minor 3rds starting on C and E-flat in two octaves

Sight Reading everyday!

count!

Rondo Capriccioso

Ms. 7 wrong note!

Ms. 14 no rushing, accented notes

Ms 23-24 quieter middle voices

Ms. 38-39 not too long on 8th notes in RH

Ms. 44-45 tops

Ms. 95 cresc starts piano

Ms. 106 legato

Chopin Berceuse

[YouTube recording](https://www.youtube.com/watch?v=ZD1w4_W3494&ab_channel=tnsnamesoralong) (Walter Gieseking)

**4/3/22**

Flipgrid due April 8th: Play Rondo Capriccioso ms. 1-124

Ms. 3 tops

Ms. 6 lighter “and” B, <

Ms. 7 B sharp

Ms. 12 > each slur

Ms. 14 notes?

Accents

Ms. 63 pedal only on strong beats

Ms. 82 LH alone, dotted quarter note = 54

Ms. 101 two characters

Beethoven Sonata 3rd movement

**3/20/22**

Recording:[Prokofiev Mercutio](https://www.youtube.com/watch?v=ITm9pdlpNbU&list=PLn3wY9QCQwn9JjRuPw9D5i6yoUW-bvwj4&index=8&ab_channel=MagicDonDino)

Beethoven Pathetique Sonata 2nd and 3rd movts

PDF to print: [Mendelssohn Rondo Capriccioso](https://jennifermlee.myds.me/index.php/s/ZRHF2a2HBrNZXKB)

[Mendelssohn Recording on YouTube](https://www.youtube.com/watch?v=yt-lap4E6pU&ab_channel=tnsnamesoralong)

16th octave exercise with half step resolutions

Arpeggios

**2/28/22**

Beethoven 2nd and 3rd movts

**2/27/22**

Memorize Rachmaninov, Bach, Beethoven

Use sheet music for: Chopin, Prokofiev (but have book open on the stand)

Photocopy p 195 in Chopin

Photocopy p 28-29, 32 in Prokofiev

**2/21/22**

Prokofiev

Memorize LH alone

Flipgrid class due Feb 25th

Rachmaninov

snowflakes/mist - from a distance, you can’t see individual specks (accompaniment)

Record and upload to Flipgrid by Feb 25th

Bach

**2/13/22**

1. Bach Prelude only
2. Pathetique 1st movt only
3. Fantasie Impromptu
4. Prokofiev Romeo and Juliet: Montagues and Capulets
5. Etude op 33 no 2

**2/6/22**

Immediately search for patterns in sight reading

Prokofiev

Moderato tranquillo - fit dynamics within the character

**1/30/22**

Sight Reading test

Theory Test

Rachmaninov

Dotted quarter note = 50

Veloce

Meno mosso

Piu mosso

Prokofiev

Allegro pesante: quarter note = 88

Moderato tranquillo: quarter note = 72

**1/23/22**

Sight Reading

Ornaments

Prokofiev Montagues and Capulets

* Pedal on bass, heavy burden
* Dotted rhythm: military precision and preparation for battle
* Middle section: despair, centuries of feuding, maybe Romeo and Juliet can unite the sides (small chance of hope)
* Know when to come down in dynamic (too easy to play f and ff all the time)
* Quarter note = 96-100 (NO FASTER)

**1/16/22**

Bach Prelude

Ad libitum = free

Prokofiev

Forte range - more pesante than dynamic

More LH pesante in lowest register

8th rest - take all rests literally

Timpani release

Keep upbeats sounding lighter like upbeats

Rachmaninov and Prokofiev next week

Bach if there’s time

**1/10/22**

Rachmaninov Etude Tableaux

Counterpoint in LH

Veloce = weight towards pinky, rotation

Prokofiev

Vary repeated octaves

Always phrase, never play the same note/chord the same dynamic

**12/19/21**

Bach

Rachmaninov

Prokofiev

**12/5/21**

Grave: Deeper, full sound with body weight

**Half note = 108**

Dec 10th studio class: <https://flipgrid.com/873d5ef7>

**11/29/21**

Pathetique Sonata

Tension-release in phrasing especially in Grave

Tremolo octave - keep fingers close to keys, no lifting thumb so high, pulse on pinky

Memorize

Prokofiev/Rachmaninov next time

**11/21/21**

Beethoven

Good intensity especially with the slow section and great work so far. Keep the tempo steady even when you add rubato and lift pedal slowly at each rest. Pedal missing in ms 9-10? In the last slow section, Grave, count all rests and be ok with the bigger amount of silence! That’s what makes it so intense. Work on memorizing this asap so you can focus on the music without pauses.

Grave

**8th note = 52**

**11/14/21**

Beethoven 1st movt Pathetique

Music and energy continues through rests

Hold half notes

More time between allegro and grave

Tremolo LH

Prokofiev

Nov 19th studio class: <https://flipgrid.com/3b0ebef7>

**11/7/21**

Beethoven - be able to run through entire piece

* Check tempo with metronome, don’t slow down in transitions
* Count Grave out loud in subdivisions (16th notes)
* Play under tempo until closer to recital
* Memorize

Nov 19th studio class: <https://flipgrid.com/3b0ebef7>

Prokofiev

JS Bach

**10/31/21**

Due Nov 19th - <https://flipgrid.com/3b0ebef7>

Beethoven Sonata

Bach Prelude

Romeo and Juliet

Each week, 2-3 pieces including Beethoven Sonata.

**10/24/21**

Beethoven Sonata 1st movt

Ms. 136 finger substitution

Bach Prelude and Fugue

Youtube recording

Next week:

1. Beethoven 1st movt from beginning to end
2. Bach Prelude (all)
3. Prokofiev

**10/17/21**

Beethoven Sonata 1st movt

* Ms. 1-2 lift 8th note slowly, full value
* Ms. 7-8 upbeats start cresc
* Ms. 8 LH B-natural
* “Sneaky” section

Bach Prelude from Prelude and Fugue

**10/10/21**

Montagues and Capulets

Prokofiev op 12 Prelude

Rachmaninov Etude Tableaux

op 39 no 2 or op 33 no 2?

Bach Prelude and Fugue

**10/3/21**

Bach Prelude and Fugue

Prelude:

Articulation in 8ths to emphasize harmonic changes

Fugue:

Beethoven

Prokofiev

**9/26/21**

Please print Prokofiev: <https://jennifermlee.myds.me/index.php/s/nS2YnKBzHtd2APn>

Please print Bach: [**https://jennifermlee.myds.me/index.php/s/nYddWAfpitq7dBn**](https://jennifermlee.myds.me/index.php/s/nYddWAfpitq7dBn)

Beethoven

Pulse on pinky bass - octave

Ms. 51-88 hold bass for whole note, accent first note of trill on beat, staccato articulation

Subdivide ms. 3, 1e+a

Ms. 5-8 subdivide 16ths

Junior Bach Festival - need to learn Bach Prelude and Fugue in B-flat major

<https://juniorbach.org/index.php/audition/how-to-apply/>

**9/19/21**

Prokofiev Montagues & the Capulets:

https://www.youtube.com/watch?v=EorM1wA0JdE&ab\_channel=Pianifico

Beethoven 5 min nuggets:

Ms. 115, 120 ends of phrases

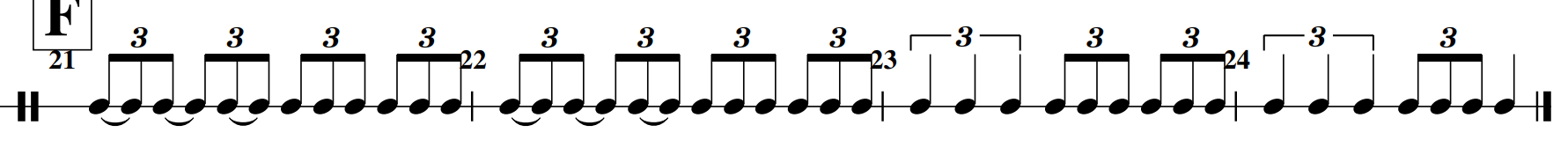
Ms. 93, 105 staccato on melody notes, light legato on inner voice

Ms. 84-85 bring out bass line

Ms. 10 fingering

Terry Riley in C

**9/12/21**

****

Four Star Level 8 Sight Reading Book

Read Fugue Analysis:

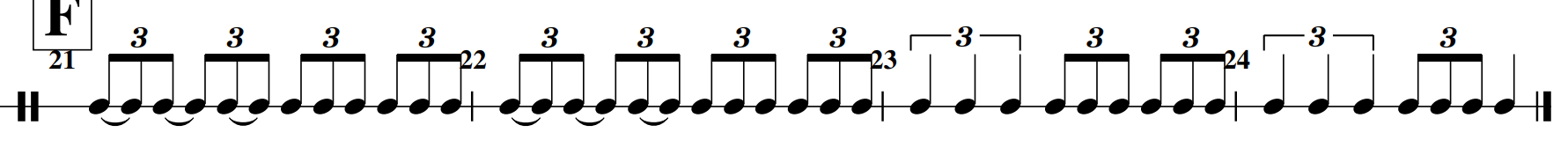
<https://wmich.edu/musicgradexamprep/FugueReview.pdf>

Beethoven Pathetique

Subdivide!

No augmentation

**9/5/21**

****

**Find Four Star Level 6 and 7 Sight Reading Books**

Beethoven Grave 1st movt

Tragedy ms. 1-4

Spacious RESTS!

Ms. 5 evil vs. good, but more steady than ms. 1-4

Allargando

Pedal on each non-legato chord

Bach Fugue

Prep Work - individual voices!

**8/29/21**

Technique

SR

Bach P & F

Subject = melody

Full Statement of Subject = Exposition

Real answer vs. Tonal answer

Inversion, diminution, augmentation, false entry, episodes

1. Bach Fugue
2. Beethoven Pathetique Sonata

1st movt 1st page

Grave sections only

1. Chopin
2. Beethoven Sonata

2nd movt

**8/22/21**

SR

Technique

Chopin Fantasie Impromptu

Follow through diminuendo

memorize

Ms. 13-22 pedal every quarter beat

LH ghost play, play on surface, like tremolo

1. Beethoven Pathetique Sonata

1st movt 1st page

Grave sections only

1. Bach Fugue
2. Chopin
3. Beethoven Sonata

2nd movt

**8/15/21**

Beethoven 1st movt

* Silence speaks louder than the notes
* Deep despair, tragedy
* Pathos
* Slow, grave section - COUNT out loud 1e+a 2e+a etc.
* Fast contrasting section - practice LH as blocked octaves with dynamics
* RH fingerings

Sight Reading

**8/8/21**

Sight Reading

https://www.musictheory.net/exercises/keysig

One minute challenge

Beethoven 3rd movt.

Beethoven 1st movt, 2nd movt

**8/1/21**

Drier, cleaner, more straightforward interpretation, less rubato -

Horowitz: https://www.youtube.com/watch?v=3iW1o2huhSM&ab\_channel=VladimirHorowitz-Topic

Pensive, very free interpretation -

Claudio Arrau: https://www.youtube.com/watch?v=GISW40umi1I&ab\_channel=DiegoAcu%C3%B1a

Listen to the phrasing framework for both performances.

Sing how you want to play it.

Sight Reading

P 34

P 38 review

Beethoven Pathetique Sonata

Bach Prelude and Fugue B-flat

**7/25/21**

Beethoven 2nd movt

Spacious - think of 16ths as 8ths

Change pedal, pedal generously

8th note = 56

Sight Reading

P 38 review

Chopin

Ms. 35 displaced

Largo - set first bass

LH should follow and support RH phrasing, dynamics

Ms. 47, 55, 67, 79 D-natural

**7/18/21**

Chopin Fantasie Impromptu

Space at the 16th rest - be sure to lift!!

Beethoven

2nd movt - Pathetique

Bach Prelude and Fugue

**Write down you practice routine**

**7/11/21**

Czerny

Chopin Fantasie Impromptu

Debussy Reverie

Beethoven Pathetique 2nd movt

Practice non-melody staccato

Bach Prelude and Fugue B-flat major XXI

Staccato LH

Lift during 16th rests - play RH on surface, leggiero

**6/20/21**

Sight Read everyday

Czerny p 38 #47 NEW

Chopin Fantasie Impromptu

Debussy Reverie

**6/13/21**

Rhythm drills:

1. [**https://secureservercdn.net/198.71.233.41/b97.3f2.myftpupload.com/wp-content/uploads/2017/12/Music-Rhythm-Worksheets.pdf**](https://secureservercdn.net/198.71.233.41/b97.3f2.myftpupload.com/wp-content/uploads/2017/12/Music-Rhythm-Worksheets.pdf)
2. [**http://links.sisbands.org/SISfiles/RhythmBook.pdf**](http://links.sisbands.org/SISfiles/RhythmBook.pdf)

Chopin Fantasie Impromptu

Quarter note = 46 to start, then increasingly quicker (easier to play together at a quicker tempo)

Accent with LH on quarter beats (as if 4/4 time signature)

Know when to shift accents from thumb to pinky

Play melody alone without supporting line

Be sure to lift entirely off key at each 16th rest

**6/3/21**

9/8 time signature

Count 9 beats

Count 3 beats 1+a 2+a 3+a

Czerny #46 p 37

Partita Allemande

Nuance in phrasing

No flatness

Debussy

Tape all pages together

P 40 top, play single line to hear phrasing

Mozart Sonata

Chopin Fantasie Impromptu

**5/23/21**

Czerny #46 p 37

Mozart Sonata K. 533 performed by Mitsuko Uchida:

<https://www.youtube.com/watch?v=LSUnet7KndU>

Write in fingerings

Debussy Reverie (two interpretations):

<https://www.youtube.com/watch?v=vqXwzUW_fhM&ab_channel=BLOP888BLOP888>

<https://www.youtube.com/watch?v=sW7GQhEmAhE&ab_channel=FranceMusiqueFranceMusiqueVerified>

Debussy Reverie

Write in fingerings

Bach Partita

Allemande

Chopin Fantasie-Impromptu NEW

**5/16/21**

Here are the judges' comments:

https://jennifermlee.asuscomm.com/index.php/s/afj74ByZNZfw5JR

Flipgrid due Friday - Allemande

Debussy Reverie

<https://jennifermlee.asuscomm.com/index.php/s/mixPdaDXAcmnrPb>

Bach Partita Allemande

LH as expressive as RH

Mozart K. 533 F major

2/2 cut time

Chopin Etude

**5/9/21**

Czerny #46 p 37 NEW

Bach Partita

Chopin

Debussy Reverie NEW - print

**5/2/21**

**Bach Partita I. Preambulum**

* Keep energy through rests, but no rushing!!
* Ms. 21 quieter, then crescendo
* Ms. 26-31 more JOY
* Rhythmic: ms. 29-31 (notes don’t line up)
* Ms. 53 forte?
* Sense of arrival ms. 41, 65
* Ms. 83 drop down piano, Point of tension ms. 86
* Jubilant, bright sound ms. 87
* Poco rit at the end

**4/25/21**

Czerny #4 p 48

quarter = 100-116

Big shapes

Bach

Length of chords

Ms. 53-56 forte, more sound in RH

Ms. 29-31 1st and 3rd beats pedal, 57-60 touch of pedal

Ms. 83-85 1st and 3rd beats pedal

Etude op 25 no 7

Start working on Bach Allemande: 2 vs 3

Mordent

**4/18/21**

Czerny p 48 #4

Exaggerate all dynamics

Bach

Fat chords, thick gravy ms. 4

Ms. 21-25

29-31 touch pedal on 1st note

36 pedal beginning and end

45-48 more cresc

50-52 let go tied note

Pedal to emphasize and warm up tone

87 more LH

Etude op 25 no. 7

Count out loud 1+2+3+ everytime!

HS only

**4/11/21**

Sight Reading - count out loud

Czerny p 48 #4

* Chromatic Scale - hand exchange
* 3 octave scale - starting on LH 3 triplet notes, RH 3 notes, alternate
* 4 octave scale - starting on LH 4 16th notes, etc

Bach Partita in G - Preambulum

Quarter = 80

Chopin Etude op 25 no. 7

**3/28/21**

Czerny p. 48 #4 hand exchange

MTAC 3 B’s due April 25

Bach

Accents on 2nd and 4th sixteenths

All staccatos

Chopin Etude op 25 no. 7

Finger legato

Scales

Quarter note = 69

**3/14/21**

Bach

Stay grounded in tempo - listen to LH steady 8ths

No runaway RH

Ms. 9-16 hear all notes

Quarter note = 96-**100**

Mozart

Longer sudden forte octaves to keep track of memorized pattern ie: ms. 60-65

Slow down when you feel nervous about memory spot

Chopin

Upload theory test to http://bit.ly/PianoTheoryHomework

Wed plan:

1. Start with theory test
2. Chopin
3. Mozart
4. Bach
5. Khachaturian
6. Sight Reading, Ear Training

**3/10/21**

Chopin

Release pedal between sections like ms. 2, 16

Ms. 34 LH B

Ms. 60-61 memorize inner voices

Ms. 66, 68 E-flat

Ms. 70, 72 D

Ms. 74-77 B-flat

Ms. 84 wait 1+2 before playing triplet

Mozart

Ms. 114-123 memorize LH down beats (and the other similar section)

Force yourself to keep going no matter what - record yourself and mark where your memory slips are

Can you recover? How quickly do you recover?

Patch up the specific measures and secure LEFT HAND memory

Is there a pattern? Most likely YES.

**3/7/21**

Bach

Ms. 37 arrival on A major chord (more time, emphasis)

Ms. 45 start quieter before cresc

Ms. 57-60 stronger downbeats

**Mozart**

**Ms. 29-36 memory**

**Ms. 115-123 ringing forte**

**Ms. 49 lighter, quieter ms. 126-133 two quarter rests**

**Ms. 166 memory, compare**

**Ms. 186 like ms. 49, shorter staccato 2nd notes in slurs**

**Chopin**

**Ms. 52 missing 8th beat**

**Be able to start anywhere - choose 20+ starting points LH alone**

Khachaturian

Ms. 58-59 and other measures like it: for repeated single notes, play quieter then crescendo

Ms. 114 more rit

Record yourself playing from memory - write a list of memory spots, be able to start with LH alone from memory, at least 20 starting points in each piece

**2/28/21**

Mozart

Ms. 49-50 <>

Light triplets, only bring out first note

Ms. 95-96 touch of pedal to connect repeated notes

Bach

Ms. 61, 83 less sound

Emphasize the first note of descending scale

Chopin

Time on dotted 8th- no rush

Meno mosso - not sleepy, always with forward direction and purpose

Khachaturian

More supportive abrasive chords ms. 1-

Ms. 21-23 shorter LH octaves except for accents

Ms 48-49 still need to hear C-flat

Ms. 78-80 not slower

Ms. 108 stay loud (bang!) then wait until mf

Ms. 114-115 stringendo

Ms. 121 piano, too much pedal

ms, 129-131 rhythm, not too fast on 8th notes

**2/21/21**

Khachaturian

<https://www.youtube.com/watch?v=LoLDAEtFeBE&ab_channel=RubenYessayan>

Andante espressivo 2:44

Bach

Ms. 20, 45 rests to set up character for next section

Ms. 29 LH slurs, no woodpecker sound

Ms. 49-53 LH more presence, cresc

LH balanced to be slightly under RH ms. 75-78

Mozart

Ms. 29, 30 touch pedal for sf

Ms. 39 hold dotted quarter note

Ms. 67-70 legato parallel 3rds

Ms. 130 notes?

**2/14/21**

Partita

Ms. 53-56 LH detached

Ms. 67 strong downbeat

Ms. 75-78

quieter bass D compared to chords

RH is still most prominent

Ms. 86 strong

Mozart

Still p ms. 21-22, then sudden forte

Ms. 95-109 woodwind choir, pure, sentimental

Repeated chords - always treat each one different dynamic

Pedal to “accent”, emphasize sudden forte

Quarter note = 108-112

Eventually: quarter note = 120

Khachaturian

***Flipgrid studio class due Feb 19th (separate videos OK):***

Partita (memorized)

Khachaturian

**2/7/21**

Partita

Arpeggiate ms.33-35

Continue cresc ms. 50-52

A tempo ms. 86

Dotted rhythms - quarter note = 108:

Ms. 5-15

Ms. 45-60

Ms.63-64

Ms. 90-92

Mozart Sonata

Act out opera scenes and orchestra instruments

Quarter note = 120

Quiet right before sforzando

**1/31/21**

Ear Training: Musictheory.net → Ear Training → 7ths

Bach Partita

Quarter note = 80

Ms. 57-LH slur then staccato

Ms. 75-76 hands together?

Mozart

Ms. 35 cresc

Ms. 40 rest

Ms. 60-65 longer f, touch of pedal

Ms. 68-70 molto legato

Theory

**1/24/21**

Dim 7ths quarter note = 50

Make flashcards for Baroque suite dances

Upload theory practice test - write name on each page or PDF

Partita

Peak ms. 26, ms. 36-37

Time ms. 37

Ms. 20, 44, 68 missing rest

Ms. 53-56 LH plays each 16th equal lengths

ms. 73 drop to p

Ms. 69-73 bring out 8th notes

Energy in fermata and rest ms. 86

Nonlegato ms. 90-93

Photocopy Mozart Sonata and cut out each line to help memory

Analyze structure: Exposition, Development, Recapitulation

Keys of each section?

**1/17/21**

Polyrhythm quarter note = 66

Play RH silently

Practice scales and arpeggios in groups

Flipgrid studio class - Jan 22nd

**1/10/21**

Khachaturian

8th = 66

Technique studio class - Flipgrid

Take one practice test - theory level 9

Upload to theory link

**12/20/20**

Czerny #13 p 66

8th note = 56=58

Rolling circle wrists

Technique

A-flat major scale - LH cross over with 4 on D-flat

End each scale and arpeggio with half note

Timing today: 4 min 50 sec

Mozart

Count quarter rests full value like ms. 20

Ms. 49-50 swell

Ms. 185-186

Quarter note = 84-92

Bach

Evenness exercise:

Accent every beat (first note out of 4 16ths)

Accent every 2nd note

Accent every 3rd note

Accent every 4th note

Quarter note = 56

Play 2nd beat with LH ms. 5

Rising bass line ms. 45-48 crescendo

Khachaturian

Andante espressivo:

Quarter note = 44

Practice RH only ms. 1-2

Practice HT ms. 1 then LH alone ms. 2

Count in 1+2+3**+4+**

**12/13/20**

**Record in recital clothes - landscape mode!**

**Photocopy pages you need to fix page turning lag**

Dim 7th arpeggios - rhythm exercises

Legato

Dotted rhythms

Long first 16th note, quick 3 16th notes afterwards

staccato

Chopin Polonaise

Ms. 3 last two chords separated

Ms. 34 check with metronome, quarter note = 72

Meno mosso but also con anima = use accompanimental figures to move

Ms. 52 repeated D-flats

Ms. 64 drop to p then cresc and push ahead

Ms. 78 rhythm

Ms. 84 repeated D-flats

Partita

RESTS ms. 2, 4, 18, 20, etc

Quarter note = 69-76

Dotted rhythms ms. 5-16

SR 3 pages

Theory

**12/6/20**

Chopin Polonaise (Recital)

p 86 melody mp-f, accompaniment pp-mf

P. 86 motion in the phrase

Ms 66-77 RH countermelody, LH melody

\*\*\*\*Listen carefully to your pedaling\*\*\* p 87 especially

P 88 count D-flat repetitions 4th measure

You don’t need to show ALL of your strength if not necessary

Khachaturian

Count ms. 5 (16ths) to know your tempo in the beginning (8th notes)

**11/29/20**

Chopin Polonaise

Quarter note = 72

No slower ms. 34 (check with metronome)

Be able to hear rests ms. 15, 17

Be able to play everything but the melody ms. 50-63

**11/22/20**

Chopin

Quarter note = 84

**11/15/20**

Chopin

Ms. 15-16 counting

Ms. 30-31 missing G-sharp in LH?

Ms. 42-43 LH bass, duet

Ms. 64 notes

Ms. 74-77 expansive, more bass line

**Metronome tempo:**

Quarter note = 84-88 (Allegro appassionato)

Quarter note = 48 (meno mosso)

Flipgrid studio class: Chopin ms. 1-65

Khachaturian Toccata

Quarter note = 66

**11/8/20**

Theory Unit 4 - Upload

Bach

1st beats LH 8th note instead of 16th beats

Mozart Sonata

* Ms. 8 not too long on trill (you added a beat)
* Ms. 27-28 LH notes (bottom middle top middle top middle)
* Ms. 31-32 C minor: sad
* Ms. 33-34 A-flat major: proud
* Ms. 34-35 A-flat Dominant 7th: Eager
* Ms. 39 hold dotted quarter note full length
* Ms. 40 REST!
* Ms. 41-48 delicate
* Ms. 44 dim
* Ms. 45-46 hold half notes
* Ms. 48 dim
* Ms. 56-66 touch pedal on forte, legato LH, villain section?
* Ms. 91-93 full orchestra sound, follow slurs exactly
* Hemiola meaning?
* Quarter note = 88

Chopin Polonaise

* Sustain ms. 1-2, full orchestra
* Ms. 11 subito pp, tender
* Ms. 34 change of heart
* Ms. 37 time in septuplet
* Ms. 41 missing 2nd beat
* Ms. 63 more time in fermata, suspend in time
* Ms. 64 RH notes?
* Ms. 66-73 be able to hear both melody and countermelody clearly
* Quarter note = 84 (not meno mosso)

Khachaturian

Quarter note = 66

**11/1/20**

Check above list for CM Level 9 Repertoire

Tech molto legato scales

Crescendo up and diminuendo down scales

SR Level 8 p. 15-17 Set 2

Khachaturian Toccata

**Quarter note = 66**

Rhythmic pulse

Accent LH chords on beats

Chopin Polonaise

P. 87 learn this

Next time:

Bach and Mozart

**10/25/20**

Chopin Polonaise

Khachaturian Toccata

Bach Partita

**10/11/20**

Technique video due Oct 24th:

1. E and C major scales in 6ths
2. F-sharp melodic minor
3. Octave scale - rounded sound, wrist
4. Modulation to the dominant A-flat to E-flat
5. Diminished 7th starting on A-flat

Partita Preambulum

Strong first beat then response chords

Continuous line through ms. 3-4

rests!

Work on 2nd page

Khachaturian

**10/4/20**

Tech

E and C major scales in 6ths

F-sharp melodic minor

Octave scale

Modulation to the dominant A-flat to E-flat

Khachaturian

**9/27/20**

Khachaturian Toccata, Bach Partita in G major (Preambulum) next Sunday

Theory unit 3, 4

Sight Reading on your own

Tech

Link to free edition of [JS Bach Partita in G major](http://imslp.eu/files/imglnks/euimg/8/8e/IMSLP560270-PMLP667918-bach-partita-5-bwv829.pdf)

Chopin Polonaise in C-sharp

Count sotto voce 1+2+3+

8th rests - silence between sections

NUMBER measures

Practice dolce section in two layers WITH METRONOME;

Accompanying 8th notes (RH and LH)

Melody alone

**Quarter note = 50**

P. 85 counter melody in LH

Bottom of p. 85 emphasize the top melody notes, not the octave

**9/20/20**

Tech

Quarter note = 69

A major

F-sharp melodic minor

Modulation chord progressions

Polyrhythm starting on A-flat

Triplet 8th note 132

Khachaturian Toccata

Ms = LH

Md = RH

Mozart in F major

Crescendo through four repeated notes

Quarter note = 60

Chopin polonaise next time

Theory Unit 1

**9/13/20**

Tech

E major in 6ths

Stop on the tonic to assess fingering (is it 3 and 1)

Quarter note = 52

Polyrhythm starting on A-flat

Triplet 8th note 132

Level 9 Technique

<https://jennifermlee.asuscomm.com/index.php/s/Feab59kNDAm2AML>

Khachaturian Toccata

<https://www.youtube.com/watch?v=LoLDAEtFeBE&ab_channel=RubenYessayan>

Bach Partita in G

<https://www.youtube.com/watch?v=aecenXn3obw&ab_channel=AshishXiangyiKumar>

http://imslp.eu/files/imglnks/euimg/8/8e/IMSLP560270-PMLP667918-bach-partita-5-bwv829.pdf

(You still need to purchase a copy for CM otherwise you’ll be disqualified)

Mozart in F

Chopin Polonaise in C-sharp minor

Double stems

**9/6/20**

Sight Reading level 8 Set 6 p. 27-29

Mozart in F

Quarter note = 88

Rotation ms. 31-36

Tenuto on forte accents

Ms. 5

Bach Bourree

Chopin Polonaise

Khachaturian Toccata

**8/30/20**

Listen carefully for incorrect notes

Sight Reading Level 8

Polyrhythm - don’t go by feeling, rhythmic (quarter two 8ths quarter)

Mozart in F

Ms. 38-39 quarter note = 84

Ms. 30-35 8th note = 72 heavy staccato

Listen to a Mozart opera - be prepared to talk about it

Practice routine - divide time between tech, sight reading, and all pieces

Next time:

Bach Bourree

Chopin Polonaise

**8/23/20**

Czerny #21. 22

Tech Level 9

Scales in 6ths: D, A, E major

Polyrhythm in A-flat major

LH triplets

Bach Polonaise, Bourree

Mozart Sonata k. 332

Chopin Polonaise NEW

C-sharp minor (op 26 no. 1)

**8/9/20**

Czerny #21 NEW

Bach Polonaise

2 bar phrases, 4 bar phrases

Hold bass notes in LH longer

Festive Polish dance, but stately triplet meter

Quarter note = 80-84

Bourree (NEW) - start this on your own

Chopin Prelude

Still pond, not a ocean

Linear phrase, but direction in phrase

Take away bar lines

Ms. 18-19 hold LH chords as quarter notes

Mozart Sonata k. 332 in F major

**8/2/20**

Czerny #20

RH molto legato between fingers 4 and 5

#22 swells

Chopin Prelude

Cushion lowest and highest notes in each phrase

Climb and reach the top, parachute down

2nd page -

Majestic, powerful natural force, in awe

7 wonders of the world

**7/26/20**

Czerny #20 first two lines

#22 NEW flexible wrist

Chopin Prelude

Memorize

Sentimental, nostalgic - 80 year old man telling a sweet story

Dark and dramatic

Delay crescendo, add intensity

Repeated 8th notes should feel like a drag

Quarter note = 52

Not in a hurry

Play with finger pads, flatter fingers

Bach Polonaise NEW

Mozart Sonata next time

**Four Star Sight Reading p 9-11**

**7/19/20**

Czerny #20 play upper melody notes fully legato with 4-5 fingering

Contrary motion scales

Legato first time and staccato second time

Chopin Prelude

Repeated notes are quiet, in the background

Ms. 13 is not the peak, save energy to cresc to ms. 14

Set up return to main theme gently with more time and quiet entrance

Quarter = 66

<https://www.youtube.com/watch?v=Xe-yeQgT4F0>

**7/12/20**

Czerny next time

Link:

<https://jennifermlee.asuscomm.com/index.php/s/2AWbP3sTtisqKSw>

Contrary motion scales - Two octaves

C maj/min

Scales in 3rds - 4 octaves

C maj/min

Arpeggios in 1st inversion - Two octaves

C maj/min

Four Star Level 8

Chopin Prelude

Not hurried

Sostenuto

Hold all half notes full length

Resistance

Repeated notes - avoid thumb

Tension - resolution

Gollywog’s Cake Walk

**Mozart Sonata**

**7/5/20**

Czerny #12 don’t lose bass, hold full beat

#20

Four Star

Finger substitution exercise 3-2-1, 5-4-3

Major and chromatic scale

In legato 3rds

Chopin Prelude

Weight on thumb side on LH

Legato octaves

Each juicy melody note

**6/28/20**

Czerny

#12

#20

SR level 8 p. 9-11

Chopin Prelude

Heart beat repeated 8th notes

Play nonrepeated chords to hear direction of phrase

Gollywog’s Cake Walk

Timpani bass

Two pages of theory

**6/21/20**

Czerny #6

Quarter note = 116-132

four measure phrase

#7

#8 molto legato, HS

Listen for two voices

Four Star level 8 p. 12-14

Bach Gavotte

Separate 2nd and 3rd beats - two upbeats per measure

Trill from upper note (Baroque trill)

Lightest beat = 4th beat

Chopin Prelude

LH alone - raindrop repeated notes, keep fingers low on keys, pp

Gollywog’s Cake Walk next time

**6/14/20**

Czerny #6 8th note = 116

Count with metronome, 1+2+3+4+5+6+

#7 quarter note = 54

Four Star level 8 p. 6-8

Scales in 3rds, two octaves

D, A, E major

Gollywog’s Cake Walk

Un peu moins vite = a little bit slower

Cedez = slower

Jokester and the daydreamer

French Suite

Gavotte

Light two up beats

Strong downbeat with touch of pedal

Chopin Prelude

**6/7/20**

**Czerny #5-6**

Czerny #3-11

<https://jennifermlee.asuscomm.com/index.php/s/KtMJq8NHw3tMSss>

Gollywog’s Cakewalk

RH off beats like hiccups, light and quicker grace notes

Chopin Prelude NEW

LH alone

Gavotte from French Suite in E major NEW

**5/31/20**

Czerny #3-11

https://jennifermlee.asuscomm.com/index.php/s/KtMJq8NHw3tMSss

**5/17/20**

Try this link for the technique chart:

<https://jennifermlee.asuscomm.com/index.php/s/CXwgfxCim8Es9cQ>

Czerny #3, 4

**5/10/20**

Schmitt exercises - twice

Gollywog’s Cake Walk

Mozart Sonata

Quarter note = 108

**5/6/20**

Gollywog’s Cake Walk

Theory Test

Technique chart:

https://calvinnet.synology.me/index.php/s/Qx9n823yimmYmAr

**5/3/20**

Technique timing: 3 min 57 sec (time limit of 5 min)

C sharp diminished 7th

Review b flat minor scale

**4/29/20**

Send me composer list and if you finish a theory test

Technique

Chopin Impromptu

Different characters: princess peach, Mario, Bowzer in f minor middle section

Need to hear the difference

Sight reading

Bartok and Mozart next time

**4/26/20**

Technique

Schmitt Exercises

Bach

Not too dry in LH 8ths

Rit at end

Quiet ms. 25

Chopin Impromptu

Conflicting emotions p. 151

Triplet vs. duplet (play evenly)

**4/15/20**

Chopin pedal

Gollywog’s Cake Walk

Write definitions of French Terms by next time

Theory

3 composers from each period - write this down

Bartok

Bach

Gavotte

Polonaise

Minuet   
Bourree

Mozart

**4/12/20**

Gollywog’s Cake Walk

Look up French terms

Chopin f minor section - quieter bass notes

smorzando

French Suite

Gavotte

Polonaise

Minuet   
Bourree

**4/8/20**

Chopin pedal, longer bass notes

Gollywog’s Cake Walk

Make 4 lists of composers - Baroque, Classical, Romantic, Contemporary, 3 composers each

**4/5/20**

Mozart Sonata in C

Begin phrase with a “cushioned” first note - no attacks

Chopin Impromptu

Memorize underlying harmony

Four Star Sight reading

Clap rhythm

**3/29/20**

Chopin Impromptu

Sotte voce = under the voice, whisper

Loud and soft contrast in middle section

Memorize LH alone last line of p. 150

SR everyday from Four Star lev. 9

Gollywog’s Cake Walk (NEW)

CM Exam Syllabus PIece: Mozart Sonata in C major

**2/26/20**

Memorize LH alone

Theory

Memorize composers, periods, Baroque dances, signs and terms

SR add:

dynamics

phrasing

melody/accompaniment

**2/23/20**

Memorize

diminished 7ths

modulations

Arpeggios fingering for B-flat major and minor

Theory review test at the end of the book

**2/19/20**

Divide technique into sections: 1 section per day

Major scales

Minor scales

Octave scale, whole tone scale, and modes

Modulations - MEMORIZE

Polyrhythms - emphasize each quarter beat

Mozart

Bring out the beats, not the off beats

Memorize

**2/3/20**

Practice all scales up to **5** sharps or flats, in **four** octaves

Perform with conviction, intention, intensity, **depth**

Audition pieces:

Bach Gigue

Always check with the metronome

Phrasing involves making each note a different dynamic

Bartok Maruntel

Accented notes are loud, but unaccented notes should be kept quiet

Use your BODY and body weight to emphasize accents

Make each dynamic one notch quieter. Ie: forte = mf, mf = mp

Make staccatos extra short and crisp

**1/29/20**

Courante

Quarter note = 84-100

**1/26/20**

Courante

Quarter note = 69-80

One notch increments

Gigue

Feel grounded in the beats in LH (emphasize)

Accent only in LH 16ths, not the trill

**1/22/20**

Alicia de Larocha playing Bach French Suite BWV 817:

https://www.youtube.com/watch?v=\_R8td2L0Bx4

French Suite Sarabande on harpsichord:

<https://www.youtube.com/watch?v=C92Nj3LOEBE>

Sarabande on piano:

<https://www.youtube.com/watch?v=AhkAFRT2G8s>

Melodic, unhurried, space to sing, phrase

**1/15/20**

Theory Practice test

Bach

Count out loud two measures of tempo before each movement

Sarabande - count every 8th note

Gigue no faster than dotted quarter note = 66

Bartok

Hold LH off beats/emphasize accents and dissonances

2nd section - fix fingering and lift off slur with short staccato

Mozart

<https://www.youtube.com/watch?v=-V4bGocFwnE&t=301s>

**1/8/20**

Review Tech, memorize

Theory - Do the next chapter

Mozart Sonata

Questions:

* What is the Sonata Form?
* Can you identify the sections in your sonata?
* How does each key change affect the character of each section?
* LH accompaniment - legato pedal, slight overlap
* Calculate your trills and ends of trills to fit rhythmically into the LH accompaniment
* Key depth no matter what dynamic you play

Bartok next time

**1/5/20**

Theory

Chopin

Memorize LH fingering, mime RH

Mozart and Bartok next time

**12/181/9**

Theory p. 75-82

Bach

Gigue

Double dotted rhythms p. 3

Weight transfer 3rd and 4th fingers

Sarabande

Count 2 measures 1+2+3+

Soft 1st measure

**11/27/19**

Tech

Practice scale modes HS, slowly

Put tech pages in order

Bach

Allemande

Less on low notes ms. 23-25

LH helps with Crescendo

Courante

Must learn 2nd page

Sarabande

Check mislearned notes!

Gigue

Don’t bring out all 16ths (just 1st and 2nd big beats)

“Scratch keys”

**11/24/19**

Tech

Finger tips

Chopin

Swells with each phrase

Legato touch (fingertips - soft padding)

Lift pedal during rests (f minor section)

Legato in “hymn”

Must use fingering we wrote

Una corde

LH bass counter melody with ghost notes ms. 91-100

Mozart

8th note = 72

**11/21/19**

Bach French Suite:

Allemande

Courante

Sarabande

Gigue

Theory next lesson

SR next set

Tech for warm up before your pieces

**10/30/19**

Allemande

Quarter note = 72

Gigue

Mozart

**10/23/19**

Theory lesson 6 by Sunday

Bach Allemande, Gigue, Sarabande

Bartok next time

**10/16/19**

Chopin Impromptu

Check your LH notes, especially thumbs

In general, listen for evenness in triplets

Dotted rhythm exercises

2nd page - 4 different dynamics for each of the 4 notes in each slur

**10/13/19**

Octave scales 8th note = 92

Allemande

8th note = 88

Gigue

8th note = 138

Say rhythm out loud

10/9/19

Scratch in (scales)

Theory p. 39. 43-44

Gigue

Metronome

8th note = 138 (be able to play all the way through at this tempo)

Ms. 14-16

Allemande

Ms. 17 try new fingering

**10/6/19**

Theory p.

SR Finish set 1 (all exercises)

Bach Allemande

Lead with LH, listen to all 16ths ms. 8-11

Rh follows LH crescendo

Ms. 15-20 listen to all 16ths

Ms. 20-24 listen to all 16ths

No accents on upbeats

Sarabande

Strong 2nd beats

Sustain long notes

Bartok

Sustain syncopations

Tenutos

Lighten up RH off beats

Check notes in LH!

Chopin and 2nd section of Sarabande on Wed

**10/2/19**

Theory p. 35-36

Bach Allemande

8th note = 84 (half tempo) on 2nd page

**9/29/19**

Bach 1st movement first

**9/26/19**

Bach:

Allemande

Sarabande

Gigue

**9/21/19**

Scales in 3rds

Add E-flat minor arpeggio and diminished 7th arpeggio

Theory p. 30, 32-33

Bach French Suite

Gigue

Emphasize entrances

Allemande

Ending: LH alternates, slurs end on thumb, pinky, back and forth

3 note groups (study the contour when hands play together) ms. 8-9, 20-22

Sarabande 8th note = 93

Count every 8th note

Bartok Maruntel (#6)

Accent and staccato simultaneously

LH alone ms. 25, 53-54

Chopin first next time

**9/8/19**

Scales in 3rds

Lead with LH

Pulse every 4 16th notes

Bach

Careful practice

Just legato

Chopin 8th note = 80

Listen to Bach recordings

[**https://www.youtube.com/watch?v=kkNPezHTWzU**](https://www.youtube.com/watch?v=kkNPezHTWzU)

[**https://www.youtube.com/watch?v=2cMZ-6vWZWM**](https://www.youtube.com/watch?v=2cMZ-6vWZWM)

[**https://www.youtube.com/watch?v=\_R8td2L0Bx4**](https://www.youtube.com/watch?v=_R8td2L0Bx4)

[**https://www.youtube.com/watch?v=vfGWc7V9V-c**](https://www.youtube.com/watch?v=vfGWc7V9V-c)

**9/4/19**

SR book 9?

Bach

Need to hear staccatos more prominently

Listen to recordings

[**https://www.youtube.com/watch?v=kkNPezHTWzU**](https://www.youtube.com/watch?v=kkNPezHTWzU)

[**https://www.youtube.com/watch?v=2cMZ-6vWZWM**](https://www.youtube.com/watch?v=2cMZ-6vWZWM)

[**https://www.youtube.com/watch?v=\_R8td2L0Bx4**](https://www.youtube.com/watch?v=_R8td2L0Bx4)

[**https://www.youtube.com/watch?v=vfGWc7V9V-c**](https://www.youtube.com/watch?v=vfGWc7V9V-c)

**8/28/19**

Theory lesson 2 and 3

Bach

8th note = 60 (no faster)

SR book 9 next time?

Chopin and Bartok next time

**8/25/19**

Name 3 composers from each period.

Read about the Baroque suite in theory. Page

SR tests at the end of the book

Read all intervals out loud.

Resultant rhythm = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Harmonic tension and resolution

V I cadence

pedal?

Chopin

Half note turns ms. 63

Hold bass notes in following measures

Harmonize the hymn - write the chord names/Roman numerals

Bartok listen to <https://www.youtube.com/watch?v=Z50Ooqv1GFg>

**8/21/19**

SR set 10

Bartok

2nd movt

hear more space in the rest

LH fingering

1st movt last 4 measures

Double dotted rhythms

Subdivide double dotted rhythms

Listen to chamber orchestra version

**8/19/19**

SR set 10

Czerny #12

Chopin

French Suite and Bartok next time

**8/14/19**

SR Finish Set 9

Be able to play all minor scales (more than 3 sharps or flats) with one finger

Czerny #12 (NEW) HS first

LH legato melody

RH down then up

French Suite

Articulation - nonlegato and separated

Up feeling in up beats

Down feeling in down beats

Listen to the recording while looking at the music

Chopin Impromptu

Circular motion ms.31-33, up and release from accent

LH alone - check fingering ms. 50-60

Bartok Romanian Folk Dance no. 1

**8/11/19**

SR Set 9

Czerny #10 p. 17 3rd line

Bartok

Quirky articulation

Emphasis on “and”

Bach French Suite in E major

Articulation

Listen to this recording:

<https://www.youtube.com/watch?v=kkNPezHTWzU>

Theory p. 122 Read and Study

Chopin Impromptu

Ending: play legato chord progression

Theory next chapter

**7/31/19**

SR

Czerny

**7/24/19**

SR p. 35-38

Czerny #8 next time

Mozart

Check with metronome, quarter note =100

LH close to keys, legato, while RH is articulate ms. 58-62

Finish it this week

Chopin Impromptu

Heavier chords, less bass on off beats 3rd page

Practice melody and chords only

Practice melody and bass notes only

Bartok

Dorian, Phrygian modes

Scales in 3rds

Czerny #8

Focus on harmonic direction instead of melodic direction (LH)

RH is gestural

Mozart

Check tempo with 16th note passages

Quarter note = about 100

Chopin Impromptu

Bring out melodic voices

3rd page for Friday’s lesson

Work on Bartok on your own!

SR EVERYDAY

**7/3/19**

Czerny #8

8th note = 50

Chopin Impromptu

LH alone - leaps over, into the next beat

Phrase to the following beat

LH alone - legato counter-melody with staccato 8th notes

“Unexpected”, “spontaneous”, “improvised”

Ternary Form

Molto legato RH in B section

LH light bass notes

Mozart next time

Bring theory book!!

**6/3/19**

Czerny #8

Chopin Impromptu

Tenuto in bass

Mozart

Practice the ends of the measure, then add one beat at a time

**5/29/19**

**Mozart**

**5/27/19**

**Czerny #8**

**Same fingering if it repeats**

**Mozart Sonata**

**Line up D and G ms. 11 (no rushing last two 16th notes)**

**Metronome practice: quarter note = 80 s.22-26**

**Chopin Impromptu**

**5/22/19**

Czerny #8

Chopin Nocturne next time

Chopin Impromptu in A-flat major

Mozart Sonata op. 545 1st movt.

Quarter note = 76

Bartok Romanian Folk Dance #1

SR p. 8-11

**5/20/19**

Czerny #8 one gesture per scale

Chopin Nocturne

Chopin Impromptu in A-flat major

Mozart Sonata op. 545 1st movt.

Quarter note = 76

Jump from section to section to check tempo

Short upbeat, long downbeat

Bartok Romanian Folk Dance #1

SR p. 8-11

**5/13/19**

Telemann

1st ending on 3rd page (A major to E major)

Note before trill is going to sound like it’s part of trill

Pace crescendo with both hands (with each Rh entrance)

Play LH alone, pretend play RH

Chopin

LH alone with correct fingering

Finger pedal

Mozart Sonata K. 545 1st movt (NEW)

Golliwog’s Cakewalk (NEW)

**5/8/19**

Telemann

LH is an equal partner

Take out trill in first part of sequence

Chopin

Longer up beat

Czerny #80

**5/6/19**

Telemann

Play trills before beat

LH quarter notes

Chopin Nocturne

Mozart K. 545 1st movt (NEW)

**4/29/19**

telemann

Don’t clip quarter beats

Ms. 18-19 bring out changing notes, not high A

Play trills before beat

4/24/19

Bring level 8 SR and theory

Chopin play 3rd page next time

**4/22/19**

**Telemann**

**Articulation (long short)**

**23 fingering trills**

**Fast trills**

**Chopin**

**Start slower in flourishes**

**Kabalevsky**

**SR next time**

**4/15/19**

More moving in Telemann

Quarter note = 69-72

Add ornaments

Trill exercise

12 13 23 24 34 35 45 then backwards

Each 4 beats, then 2 beats

All white keys

Black then white

White then black

**4/10/19**

Metronome practice, quarter note = 138 at the most

Keep steady

Practice similar passages back to back from memory

**4/8/19**

Kabalevsky

Non-legato touch

No decay

Dry, less emotional

Be aware what the other hand is doing to continue line seamlessly

Rhythmic

**4/3/19**

Czerny #94

No accenting thumb

Find your Chopin book please!

Telemann

Non-legato touch in 16th notes

High fingers

Follow through with dynamics (cresc.

Kabalevsky play for me next time

**3/27/19**

**SR p. 30-32**

**3/18/19**

Telemann Suite in A major

Review Kabalevsky

Nocturne in C minor op posth.

SR p. 36-39

**3/10/19**

**Kabalevsky Presto**

Heavier to play continuous chromatic scale

Two false climaxes until you get to the real one

Memory spots: ms. 77-78, 99, 120-124

\*\*\*Be able to play perfectly 5-10X in a row\*\*\*

Think Allegro instead of Presto

**Nocturne**

Ms. 17 start quieter

Ms. 34 too many F

Ms. 30 cresc

Ms. 31-33 more top notes, need to hear 8th notes in melody just as clearly

Ms. 44-45 no rushing

Ms. 56 too many chords

Ms. 57 no cresc in LH

Ms. 61 gentler grace notes

\*\*\*Everything is gradual!\*\*\*

**3/4/19**

Just the facts

Bach

Line up hands in 2nd page

Beethoven

Difference between theme 1 and 2

1st theme is brilliant, 2nd is lyrical and dolce

Nocturne

Ms. 7

play/don’t play memory game

**2/18/19**

Memory spots

Practice adding a beat at a time from memory

Record yourself and listen to it while taking notes

**2/11/19**

Nocturne keep tempo steady

Check memory spots in LH

Play LH from memory (selected sections) - i will quiz you

Practice WITH the score

Invention

https://www.youtube.com/watch?v=PgpgNoIVz60

**2/6/19**

Beethoven

Subito dynamics at the end of exposition and recapitulation

Voice the top, pianissimo LH accompaniment

Bring theory book and theory packet

**2/4/19**

Divide up chord progressions into simpler progressions

Give kabalevsky a break for two weeks

Beethoven

Ms. 59-63

https://www.youtube.com/watch?v=W7WpjF2VILE

Bach

Dynamics plan?

Memorize dynamics

**1/28/19**

Time yourself in Technique

Bach invention

Listen to the long lines

Forward motion

2341 phrase

Beethoven

Subito dynamics

Quiet doesn’t mean slower

Metronome

Quarter note = 126

Kabalevsky

Connection between hands - legato p. 94

1/21/19

Beethoven

Always bring out top notes, keep accompaniment pp

Practice with metronome, quarter note = 112

1/16/19

Natural rubato, gradually faster and and slower

Ending rubato: slow, fast, slow

Beethoven

Practice with metronome, quarter note = 112

Avoid accenting on weak beats

Accompaniment is always quieter!

1/14/19

Memorize nocturne again!

Kabalevsky

Dont let energy wane at the end of the phrase

Dramatic phrasing - cresc to high notes, dim to low notes

Bach

5 finger scale found in invention split between hands

[[1]](#footnote-0)

1/9/19

Nocturne and Beethoven next time

Bring corrected theory test

1/7/19

Tech bring all pages

Practice with metronome!

Bach

Popping staccatos

Bring LH theme out of the shadow (we need to hear it!)

2nd page starts with dialogue between hands

Ending is loud, separated notes

Beethoven

Small range of dynamics (forte is more of a gesture)

Delicate, but not timid

**12/17/18**

**Next time I see you I’ll hear all 4 pieces (Kabalevsky memorized), all of Tech, and correct theory tests.**

Tech all

SR on your own

Theory p. 44-46, 47-50, 53-56

Do practice tests from 2013 and 2015, level 6

Bach

ms. 11 accent/tenuto on G, F#, E

Ms. 12-13 slow practice

Ms. 15-18 LH fingering! 1 so you can reach octave

Kabalevsky

Memorize by next time

Bite each staccato, need more energy from LH!!

Practice end of scale and work backwards

Beethoven

Quarter note = 112

**12/12/18**

**Kabalevsky**

Metronome practice, dotted quarter note **= 92**

Next time Kabalevsky, Bach, Beethoven

**12/10/18**

Tech chord progressions

Theory lesson 5 and 6 level 7

Complete level 5 theory practice tests for next time

Beethoven

Observe all rests

Call and response

Bach invention

Entrance of theme

11/26/18

scales

Just the cross over and tuck under

Long-short

short-long

Nocturne

**Pedal**

**P. 5 clear pedal, melodic line (RH alone) - work on beautiful phrasing**

11/21/18

Add pedal to nocturne

Light pedal in scale passages

Don’t slow down too much (flow from section to section)

Beethoven

Lift chord at the rest

11/19/18

Nocturne

Determine tempo of beginning from 3rd page

Save loudness for the peak

11/14/18

Tech p. 1-5

Invention

Crescendo through theme to the next beat (especially LH)

Practice 16ths alone (subject)

Practice countersubject

Nocturne

Memorize the rest by next week

Beethoven

Call and response

Exposition for next time

11/7/18

Invention

End each phrase on the next beat

Work on hand positions (for fingering)

Beethoven Sonata - start Exposition

No ornaments

Follow all fingerings

Hands separately, slowly

Nocturne - memorize up to 3rd pages

11/5/18

SR p. 18-20

Czerny review #92

Tech

add d-sharp minor scales

3 vs 2 in C major

Nocturne

Transfer your markings from the original score

Ms. 50-52 split LH into two voices, split RH into two voices (study each one separately)

Invention on Wed

10/31/18

Invention

Hold ties

Slightly longer staccatos

10/29/18

Scales

10/24/18

Invention

Pluck staccato notes (pull)

Minimize wrist motion (finger-like motions)

Phrase to the 1st note of each note (forward direction)

Nocturne

Ms. 35-38 D-flat pedal point with changing harmony on top

practice melody with bass first

Melody with one chord each

P. 3, 4, and 6 next time

10/17/18

Inwardly vs. outwardly expressive

Tender (tenuto) vs. outspoken (crescendo/accent)

Invention next Monday

10/15/18

Czerny #92

Ms.

Ms. 46-49

Bach

Kabalevsky

10/8/18 and 10/10/18

Theory lesson 4

E, B, F-sharp major scales and arpeggios

Tuck your thumb (make the number 4 with hand)

Czerny #92 (NEW)

LH alone first - keep even tone, keep arm quiet

Nocturne

Work on RH alone ms. 35-45

Lift between group

Ms. 31-33

Memorize LH accompaniment (WHILE you’re learning it)

Practice exercises:

1. 2 out of 3 combo:

LH and melody

LH and RH chord accompaniment

RH two voices

2. All 3 voices:

One beat plus beginning of next beat

5 X each or until solid

Kabalevsky next time

10/3/18

Gesture!

Dotted quarter note = 48

10/1/18

Scales @ arpeggios

Quarter note = 58

E, B, F-sharp major

Metronome practice, 8th note = 96

Theory Lesson 3

Czerny #91

Kabalevsky

9/26/18

Print level 7 technique

Nocturne

Tenutos, longer, foreboding chords in B-flat minor ms. 17-24

Slide thumb to hold dotted half notes

LH quiet movements beats 2 and 4 to sound accompanimental (especially when hand position is closed and small)

9/24/18

Czerny #91 RH alone, cross OVER not under

All legato

Nocturne

Slide in towards fallboard to tuck thumb onto black key

Foreshadow accidental **G-flat** ms. 17-18

Change from B-flat major to B-flat minor (character change)

Theory

Lesson 2

SR

Kabalevsky

9/19/18

Nocturne

Dotted rhythms on last page large leaps

Very soft F, louder bottom notes

Fingering - Fast speed on melody notes, slow speed on accompaniment

Czerny #91 next time

9/17/18

Nocturne

Octave melody - bring out top notes

Lift whole hand and reset each note

Phrases end after a strong beat

Czerny #91 (NEW)

Double thirds exercise

At least one voice is legato

Follow fingering

9/10/18

Czerny #90 LH blocked!

9/2/18

Four Star p. 8-10

Czerny #90

Practice RH with LH blocked chords, then just bass notes

Theory lesson 1

321 repeated note exercise in C - 2 octaves

LH louder, accent first note of 3

4321

Burgmuller

Expressive, legato grace notes

Kabalevsky

8/27/18

Bring four star

Czerny #90

Kabalevsky

321 repeated note exercise in C major scale - 1 octave

Gondolier

No grace notes

Write in measure numbers

Write a practice schedule

8/20/18

Czerny #88

#90 (NEW) open and closed positions

Scales in E-flat and B-flat major

Kabalevsky

Know all the terms: meno, marcato, subito, piu

Gradual cresc with just tenuto notes

Change fingers on repeated notes

Thumb gliding exercise CDEF DEFG etc

RH 1231

LH 1321

Slide thumb

Burgmuller next time

8/15/18

Czerny #88 legato top line

Theory p. 51-58, 71-74 if you’re able to

Make flash cards

Kabalevsky ms. 100 fingering

Allargando?

Quarter note = 88

Gondolier

Invention in B-flat major (NEW)

8/13/18

Czerny #86

#87

Scales

E-flat and B-flat

Burgmuller

Finger pedal/finger legato

Kabalevsky

Staccatos - touch first and release to next chord

Bach invention next time

8/8/18

Czerny #86 and 87

Kabalevsky Presto

Bigger rotation for larger intervals

Burgmuller Gondolier

5/28/18

Czerny #86

#87

Scales quarter note = 60

Triplets and 16ths

A, E, B, F-sharp major

Kab

Ms. 27-35 phrases

Leggiero in RH

Velocity

Start from exclamation marks

5/21/18

Review flat scales in 3 and 4 octaves

Flat 2 octave arpeggios

Czerny #86

Delicate accompaniment

Kabalevsky

Nonlegato

Groups of 3

Gondolier #14

LH alone

SR p. 6-8

5/14/18

Czerny #86

Review flat scales in 3 and 4 octaves

Flat 2 octave arpeggios

Bach Prelude in C major

1. Practice slowly with blocked chords
2. LH alone with ornaments
3. Look up all signs and terms (for example, non legato, leggierissimo etc)

Bastien Piano Literature Presto p. 92-93 (follow all fingerings exactly)

Feel every beat strongly

Count 1+a 2+a 3+a

4/30/18

Czerny #86

Satie

Clean pedal change at the down beat

LONG crescendos (prolong the loud part)

Fermatas on dotted half notes (compare endings on 1st and 2nd pages)

Chopin

Clear the air at the end of the phrase (clean pedal)

Quieter middle chords, but much louder RH p. 16

4/23/18

Czerny #

(NEW)

Waltz

Count 1 beat per measure - conduct a teardrop shape

Limit your most expressive phrases; should be no more than 1 time per page - too cheesy!

Satie

Practice two layers at a time

Middle voice has 4-5 chords in one phrase (lighten up last chord)

Keep crescendo longer until the end of slur (except last note)

3rd page 143 fingering for ornament (quicker)

Biggest rit at the last measure

4/19/18

SR P. 7-9

Kabalevsky

Ms. 9-16 under tempo

3X perfectly in a row (if break streak, start back at 0)

Ms. 15-16, 14-16, 13-16 etc (add one measure at a time)

8th note = 66 (slow practice for memory)

Ms. 37-44

Memorize hands separately (add one measure at a time)

Ghost play RH with playing LH

Chopin

Finish your musical thought before you start a new phrase

3rd page no accents, continue crescendo through 3rd

Make it a weak sounding trill

4/16/18

Chopin

Molto legato

Pivot

3 note motif

Kabalevsky ms. 9-16

4/2/18

Czerny #72 2nd half

#73 LH alone

Satie

Embrace the long notes

The chords add interesting colors (hold them)

Keep melody audible at all times (especially long notes)

Chopin

3rd beat moves forward to 1st beat in next measure

Long phrases (forward motion and relax at the end of the phrase)

https://www.youtube.com/watch?v=mZJt-oWDD7U

3/26/18

Chopin

Motif

Satie

Prelude in C major

8th note = 100 (RH)

3/19/18

Czerny #72 down up

Chopin

Think of accompaniment as short tenuto (LH)

Satie

tenutos

Colors

Keep reviewing Burgmuller

3/12/18

Keep reviewing Cimarosa Sonata and Kabalevsky Dance

Satie Gymnopedie (NEW)

* Melody alone - reset finger for each note to sing
* LH alone - play heavy, quiet, and slow
  + Just let hand drop slowly
* Practice 1st page

Chopin Waltz in A minor, posthumus (NEW)

* Practice LH alone - down up up
* Light chords

1. Practice LH only without pedal

2. Practice LH only with pedal connecting first two beats

NO RH

Bring Chopin, Czerny, Theory next time

**Exam Day**

Isabel and Ethan arrives around 12:35 pm,

Ethan does theory from 12:35-1:35 pm, then tells the theory proctor he wants to practice. Do the performance, then finish theory after the pieces.

3/7/18

Tech

Arpeggios - slower, emphasize the beats

Light thumb

F minor scale - triplets?

Endings - use body weight

Burgmuller dotted rhythms!! 5X in a row accurately ms. 10-17

Ms. 22-23 lead with LH

3/5/18

Tech

What is the rhythm to start with?

For each chord progression, start with 1 chord, then add one each time. Forward and backwards.

Kab

Breath between sections

Slur ms. 56, 12

2nd page high notes

Bach to the high notes, relax to lower notes

Burgmuller

Dotted rhythms for difficult sections

Write in measure numbers

Cimarosa

No rushing ms. 73

breathe

**2/28/18**

Tech with metronome everyday

Timing today: 4 min 40 sec

* **Bring metronome** with you to practice room at piano exam.
  + Check tempo of tech (look at **rhythms**) and pieces.
  + Triplets NOT too fast
* It is OK to be slightly UNDER tempo for Dom 7ths and arpeggios
* A-flat, G-sharp arpeggio - thumbs on white key
* Tip: Practice tech starting with highest note descending
  + Keep palm high in arpeggios

Sight read everyday

Feel steady pulse, **count** quietly a full measure slowly before you start

All pieces: practice the same tempo as last we

Bach Prelude

Evenness in RH - ms. 12-end

raise RH palm at 4th and 5th fingers and black keys

And lift each note with a small attack on each note

Burgmueller Velocity

Lean to left when you cross hands

**Lift** each note when you play chromatic passages (“unclean” muddiness)

Contrasting dynamics

Cimarosa Sonata

Full time in rests (missing!)

Stay laidback in tempo (no pushing ahead)

Don’t add unnecessary accents

Kabalevsky Dance

Lift your fingers, no mushiness

Smile

Finish theory packet for next time

**2/26/18**

SR

Tech practice with metronome everyday, accent the beats, quarter note = 84

Say 123, then 1234

F minor scale!

Bach Prelude

LH standing fingertips

Kabalevsky

Ms. 9-16 Slowly, don’t hold lowest notes

8th note = 112

**2/19/18**

Choose a slower tempo for full control (especially in performance)

Cimarosa

**8th note = 120**

* HS with metronome
* Ms. 1-8, 9-18, 19-36, 37-48, 49-64, etc.
  + Start at different sections out of order with the metronome
  + Ms. 44-56 tends to be rushing

No accent on the first beat of ms. 76

Burgmuller

**8th note = 96**

Practice dotted rhythms in RH ONLY WITH music

* long-short long-short consistently
* Short-long short-long consistently

Four Star p. 31-33

Just the Facts Theory Do Example 1 & 2

Also sight read p. 25

Technext time

**2/12/18**

Cimarosa sensitive, legato ms. 37

Lighter staccatos

Burgmuller dotted quarter note = 80

On the nails, high

**2/5/18**

SR p. 31-34

Cimarosa

Bring out accidentals

No accents on last beats (only beginnings)

8th note = 120

Expressive = singing RH

Burgmuller

Clarity of each note

Electric fingers

Think of tempo before stating

**1/21/18**

Tech say root and quality of chord in chord progressions

Exercise:

LH root position chord, RH 1st inversion move up chromatically

LH root only, RH 1st inversion, move up chromatically

HT triads and inversions in every key

* Minor
* Major

Cimarosa

Ms. 65-72 slowly, articulation

Kabalevsky

Clown!

Photocopy 2nd page, cut out every measure

**1/15/18**

Tech do all pages

Cimarosa

Articulation!

Same tempo ms. 37 no slower

Kabalevsky

2nd page C-sharp

SLURS

123

>

Theory Practice Test Level 5 2000

**1/8/18**

Study corrections in 2005 theory test level 5

Make corrections in 2011 theory test level 5

Play Tech all pages everyday

Dance correct wrong notes

Focus on 2nd page - C-sharps

Cimarosa

Dynamics

Start memorizing

Burgmueller

No squeezing, at your finger tip edges

D-natural, then E-flat 2nd to last line

Number measures

**1/7/18**

Tech HS 5X, HT 5X g-sharp minor, f minor

Memorize chord progressions with PEDAL, say out loud Roman numerals

Cimarosa

Articulation!

Breathe at the ends of slurs

Follow fingering

No faster than 8th note = **72**

Dance

use fingers 3 and 2 for grace notes

Practice only 2nd page

12/18/17

Dozen a Day #6

#7 (NEW)

Four Star p. 34-37

Do practice test

Dance

Hot air balloon

tenutos/accents on 1st beats

12/11/17

Theory p 19, 22,26, 35-36

Cimarosa

Pairs

Dance chromatic scale

Articulation

Emphasize to the first beat

SR p. 25-28

12/7/17

Bach space after C dominant 7th

Burgmuller sparkly highest notes (cresc)

SR p.17-20

Theory p. 19-23

Dance

Cimarosa Sonata

**12/6/17**

A-flat major 1, 2, 3 octaves

2 against 1

Bach Practice LH alone (with music and from memory)

Not too much space before rolled chord C dominant 7 (FLOW)

Ending crescendo to the Ds

Burgmuller

Listen to LH (that is your tempo)

Dotted quarter = 63

4 note chromatic group = lift 2nd finger, lift 3rd finger

Prepare LH first two lines of 2nd page

**11/30/17**

Tech

Wrap fingers around black keys

Lean your body left and right, no moving

Practice chord progressions first

Burgmuller

Dotted quarter note = 76

Snap back in LH

Play LH loudly with RH quietly

LH alone and ghost RH

Listen to LH tempo

Bach

LH shape phrase

**11/27/17**

Re-print theory test in portrait mode

Tech wrap around black keys

Burgmuller

Phrasing < >

Call and response p and f

Memorize

Bach

Decisive dynamics

Free ending - improvisation

**11/13/17**

Tech

Practice with metronome, quarter note = 60

Burgmuller

Bach

Four star p. 22-25 count out loud

**11/6/17**

Practice test by next week

Burgmuller

Emphasize downbeat with pressure

Inside the key

Eighth note = 144

Tech triplets

A-flat major scale

* thumb on white key

Bach

* take your time to start

Cimarosa

* Count out loud
* Emphasize downbeats
* Sequence

Kabalevsky

**10/30/17**

Tech 5-10 min everyday

Alternate 3 and 4 fingering

Quarter note = 60

* E, B, A-flat major scales
* E, A-flat major arpeggios

\*\*\*Tip for A-flat major: Thumb on white key\*\*

* Polyrhythm 1 2+ 3

\*\*\*One beat at a time\*\*\*

Kuhlau

Careful practice counting 1+2+3+4+

Burgmuller

More breathing

Lower thumb to **Light** pinky

Count 2nd line of 2nd page

Cluster fingers group of 4 notes

Bach

Dynamic

Accent every 8th beat together

**10/23/17**

Tech

* E, B, A-flat major scales
* E, A-flat major arpeggios

\*\*\*Tip for A-flat major: Thumb on white key\*\*\*

* Polyrhythm 1 2+ 3

\*\*\*One beat at a time\*\*\*

Tenuto

Theory Level 6 - Bring every week

Sight Reading

Bach

Terraced dynamics (read Theory Level 5 p. 86)

1, 2, 3

Ms. 8 lift and hit LH

Burgmuller Velocity

No accenting weak beats

No accenting every note

Running forward with finger legs behind you

Leggiero = lightly

Kuhlau memorize and record this week

**10/16/17**

Sight reading Set 6

Tech Level 6

Scales

* Quarter note = 69
* E, B major

Chromatic on E

Arpeggios in E and B

Theory

* Make corrections in review test
* Do one chapter in Level 6 theory

Bach

Feel rest before coda, then more rit

Line up 16th notes - no rushing RH, listen to LH

Memorize

Burgmuller

4 note ascending pattern - scoops up

Lines 3-6 slow and careful practice

Number measures

Kuhlau

Metronome practice quarter note = 88

**10/9/17**

Theory Level 5 p. 97-106

Bring level 6

Czerny #77

RH simple harmony, octave higher?

LH emphasize only 1st and 4th small beats (1st and 2nd beats)

Sight reading

Burgmuller Velocity

fluffy , light LH

RH fingering Treble 223, Bass 222

Bach

Phrasing

Separate those eighth notes - pluck cherry stems (staccato/tenuto)

Grand ending with rit.

Record yourself in Wed or Thurs

**10/2/17**

Czerny #77

Follow fingering exactly

Sight reading p. 18-21

Count out loud

Velocity

Move LH during rests

Fingering similar to C major scale

Kuhlau

Quarter note = 72

3X perfectly in a row (start over if not perfect)

Two staccatos in LH

Bach

Memorize ms. 2 RH alone, ms. 4 LH alone, ms. 10

Hands separately slowly RH alone

Cimarosa next time

**9/25/17**

Czerny #74 play trill through original note

Burgmuller

Pointer finger is curved

lift off slurs - lean in the direction of the next notes

Jump i the direction of the next chords

scoops

Quarter note = 66

Bach

Hands separately only slowly

Fingering work!

Separate those eighth notes

Kuhlau

Articulation! Slowly

Cimarosa Sonata (new) rotating RH

**9/18/17**

Czerny #74

Quarter note = 58 Rh alone

Sight reading p. 18-20

Tech

* E major and B major triplets (Say strawberry) and 16th notes (Say Mississippi)
  + Triplets = 3 octaves
  + 16th notes = 4 octaves
* Hands Separately first, Hands together at the end of the week
* E major arpeggio in 3 octaves

Theory p. 11-16

Finish Gypsies

Very slow, keep the whole etude in one tempo

Velocity (new)

* Slowly in Rh circles in a moving river
* Bring out 1st and 4th beats only
* Learn RH alone, LH alone first page

Kuhlau articulation! Ms. 13-20

Practice Log

**9/11/17**

Tenuto - 5 min challenge round 20 questions

Key signatures up to 5 sharps and flats

Chord identification

intervals

Czerny #74

Quarter note = 58 Rh alone

Burgmuller Gypsies

* Lead with thumb in octaves
* Lead with pinky in octaves
* Quarter note = 84

Kuhlau

Rh alone ms. 13-20

Rh alone ms. 25-35

8th notes are separated

Look up harpsichord on YouTube - write one paragraph your impression about it

Practice Log

**9/4/17**

Tenuto - chord identification first 5 type of chords

Interval Identification major, minor, and perfect

Czerny #68 Rh alone

Move in the direction of changing note

Gypsies

* Always to the bottom of the key - Heavy
* Practice until the E-flat key change

Kuhlau repeated notes = changed fingering

* Say letter note at the end of slur
* Fingering!

Bach

* Write your own fingering

Write practice Log - what time, how long, what assignments

**8/28/17**

*Beautiful tone in Ivan Sings - Good job*

* Czerny #68 (new)
  + Follow fingering
* Burgmuller Gypsies
  + Learn four lines
  + Know relationship of keys: C minor and E-flat
* Kuhlau
  + Finish up to ms. 39
  + Count out loud ms. 13-16
  + Lifts at the slurs
* Four Star p. 14-16
* Bach Prelude in F major (new)
* Tenuto app - spend 5 minutes everyday
* Theory p. 55-60

**8/21/17**

* Theory p. 51-60
* Download Tenuto - $4 iPad app
* Staff identification-->key signature
* Staff identification-->Chord-->major, minor, diminished, augmented
* Czerny #57
* Faster, dotted quarter note = 60
* 6-->1 is weak strong
* Four Star
* Ivan Sings
* Change pedal every two beats usually (pedal simile)
* Faster next time, quarter note = 80
* Kuhlau
* Count out loud
* More practice
* Burgmuller Gypsies
* Question and answer
* Learn 4 lines
* Know all the terms
* Make flashcards of all the terms you should know

Birthdate:

1. [↑](#footnote-ref-0)